Christmas in July Hymnsing Thursday, July 2, 2020

Prelude

Bill Welte & Robert Hayes

Today's Hymnsing will be DIFFERENT – the new Keswick word. Please practice social distancing and wear your masks while you are in the gym. The exit door is to your right when facing the back of the room. We would strongly urge no kissing, hugging, handshakes, fist pumps or elbow bumps today. Our desire is to keep YOU safe, but also the men of the Colony of Mercy and the students of Barbara's Place.

Offering baskets will be available when you exit the room today.

Welcome & Prayer

Jim Lang, Director of Guest Services

The First Christmas (kids video clip)

Piano & Organ Duet

Ray Jeanes & Robert Hayes

Celebrate the Child

Bill Welte & Robert Hayes

Responsive Reading #242 - God With Us

Jan Welte

Chorus #243

Emmanuel

Hymn #244 Come, Thou Long Expected Jesus

Hymn #245

O Come, O Come, Emmanuel

Hymn #249

O Come, All Ye Faithful

Special Music

Christmas Fantasia

Robert Hayes

Reading #252

Tiny King

Allyson Conover

Hymn #256

Love Has Come

Hymn #261

Away in a Manger

Hymn #254

Isn't He?

Hymn #284

The Birthday of a King

I'm Glad I Know Who Jesus Is

Bill Welte, Robert & Joyce

Hayes

Responsive Reading #276

The Word Became Flesh

Jan Welte

Hymn #277

Hark! The Herald Angels Sing

Hymn #278

Angels We Have Heard on High

Hymn #258

Go, Tell It on The Mountain

Hymn #271

Joyful, Joyful, We Adore You

Special Music

O Holy Night

Carol Sexton

Meditation

Mark Kolchin, Elder, Bethany Bible Chapel

Special Music

Carolyn Hibbard

Addiction Recovery Testimony

Special Music

God's Been Good

David Harris

Announcements & Offering

Special Music

God Wrapped a Gift

Hymn #293

Praise the One Who Breaks the Darkness

Hymn #270

Joy to the World

Benediction

GOD WITH US

A Worship Sequence Emmanuel

Come, Thou Long-Expected Jesus; complete Suggested stanzas have been marked with an arrow; >

WORSHIP LEADER

"Behold, a virgin shall be with child, and bear a Son, and they shall call His name Immanuel," which is translated,

EVERYONE

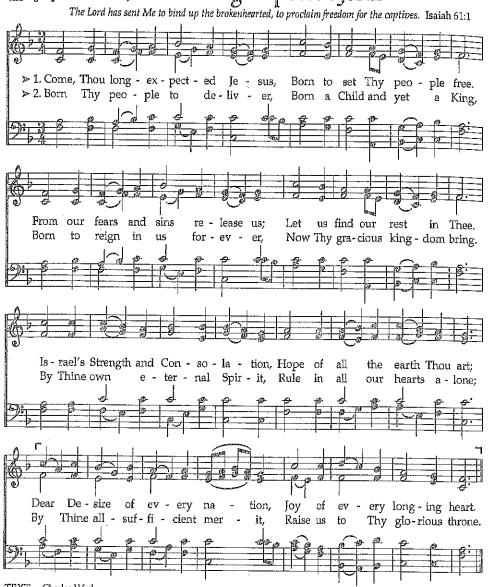
"God with us."

from Matthew 1:23 (NKJV)

GOD WITH US - A Worship Sequence
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244 Come, Thou Long-Expected Jesus



TEXT: Charles Wesley MUSIC: Rowland H. Prichard; arranged by Robert Harkness A lower setting may be found at No. 309

HYFRYDOL 8.7.8.7.D.

O Come, O Come, Emmanuel 245

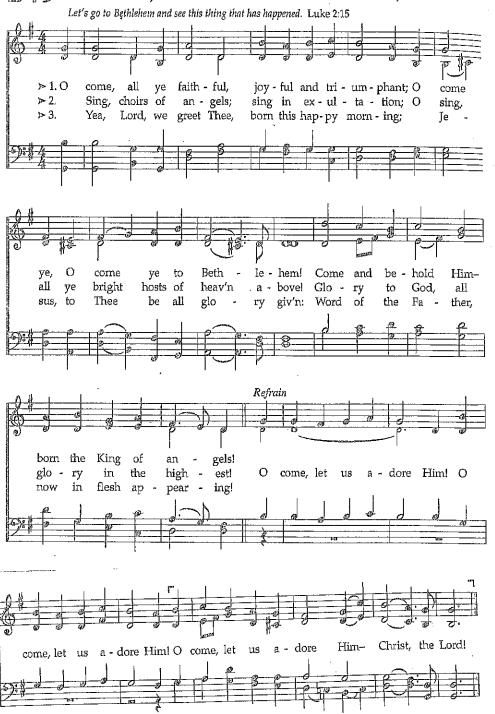


TEXT: Latin Hymn, Psalteriolum Cantionum Catholicarum, 1710; translated by John M. Neale, stanzas 1,2, altered; Henry S. Coffin, stanzas 3,4 altered

MUSIC: Adapted from Plainsong by Thomas Helmore, altered

VENI EMMANUEL L. M. with Refrain

249 O Come, All Ye Faithful



TINY KING

A Worship Sequence

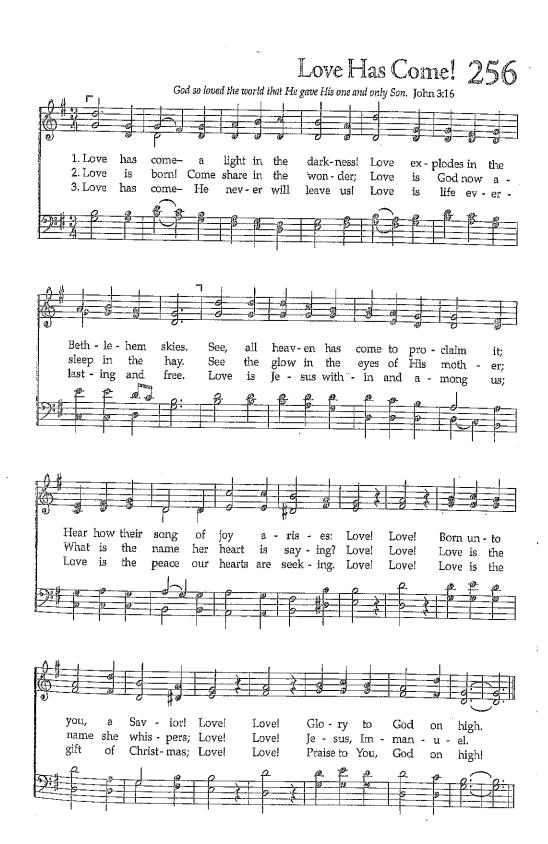
Silent Night! Holy Night!; stanzas 1,2,4 Isn't He?

Suggested stanzas have been marked with an arrow; >

WORSHIP LEADER

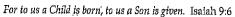
And Mary brought forth her firstborn Son, and wrapped Him in swaddling clothes, and laid Him in a manger.

from Luke 2:7 (NKJV)





Isn't He? 254





*In the context of the Worship Sequence, "Isn't He?" may be sung by choir, ensemble or soloist, if desired.

TEXT: John Wimber MUSIC: John Wimber

WIMBER Irregular meter 金色研究的 电光射 医角线的 计记录系统 医静脉神经神经 化克克斯氏球菌素 电电影电影 的复数化加油用门 计记录数据法 计选择语言 化苯基苯酚甲基苯酚

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The end of TINY KING - A Worship Sequence



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NEIDLINGER 10.6.10.7. with Refrain 276

THE WORD BECAME FLESH

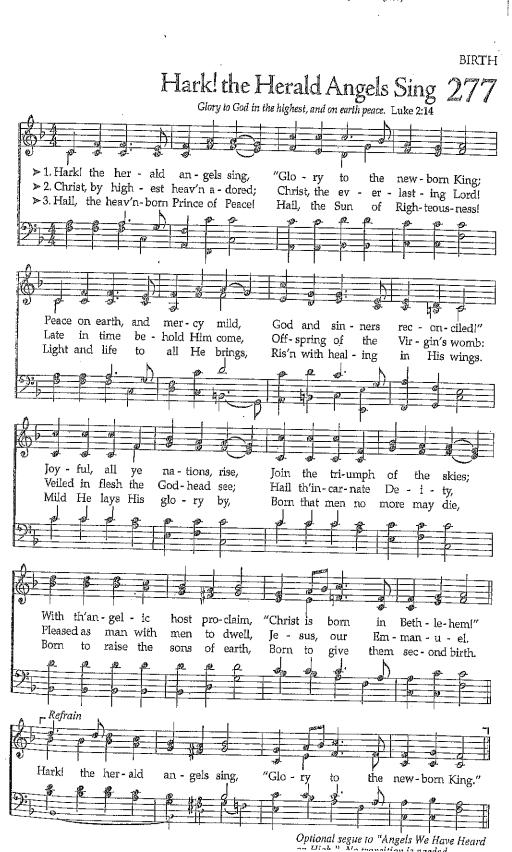
A Worship Sequence

Hark! the Herald Angels Sing; complete Angels We Have Heard on High; stanzas 1,3,4 Suggested stanzas have been marked with an arrow: >-

WORSHIP LEADER

The Word became flesh and lived for a while among us. We have seen His glory, the glory of the One and Only, who came from the Father, full of grace and truth.

from John 1:14 (NIV)



278 Angels We Have Heard on High



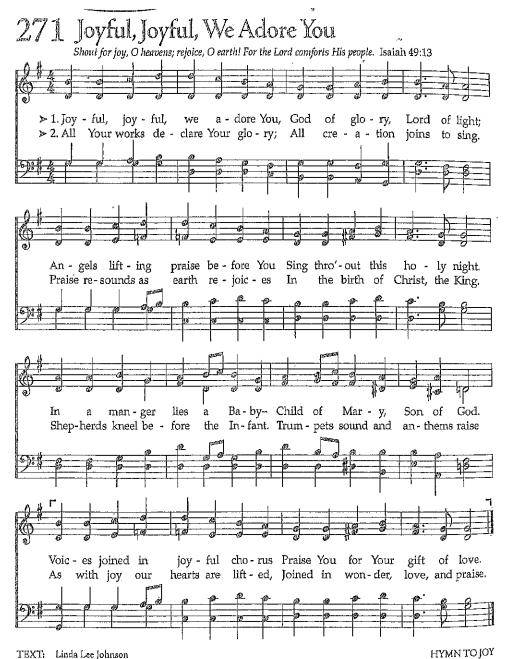
TEXT: Traditional French carol

MUSIC: Traditional French melody; Choral ending by Ken Barker

GLORIA 7.7.7.7, with Refrain

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TEXT: Linda Lee Johnson

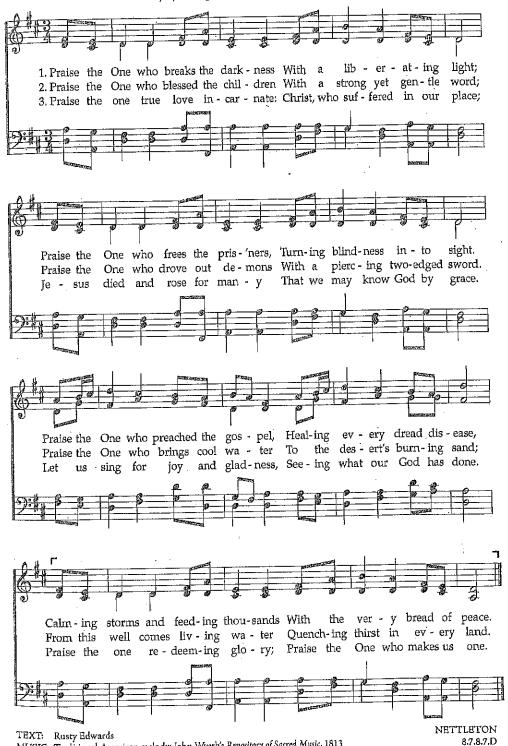
MUSIC: Ludwig van Beethoven; adapted by Edward Hodges; Choral ending by Eugene Thomas

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8.7.8.7.D.

Praise the One Who Breaks the Darkness 2

The people living in darkness have seen a great light. Matthew 4:16



MUSIC: Traditional American melody; John Wyeth's Repository of Sacred Music, 1813

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TEXT: Isaac Wates MUSIC: George Frederick Handel; arranged by Lowell Mason ANTIOCH C.M.